Ser Sy

BACK OF THE PIANO

FRENCH FASHION LETTER.

Paris, Feb. 3.—French women at the thea-ter we'r demi-dress, and the house p esents the same aspect as in America, and differs, as in America, from the English house, where fail

America, from the ranges house, where and dress in the stalls and balconv gives the bril-liant look of a drawing room. A decoilete is seen now and then, but not outside a pri-vate box. In compensation for fail dress beauty and glow, the French toliette, in its

ideality, embodies all that is latest in color, cut and dethit in ornament. The French specianty par excellence rethings is to confections, a chic high-mesked dress, with bonnet, but not all the dress at the theaters rises to the occasion; not by a good deal.

The theater gown is siik, satin, or velvet

WAITING FOR HER WEAP.

them new ideas or else that are remarkable

or another material may be used, as black, or from over colored silk, for transparencies of this sort, though a year old, are still worn. Skirt of electric blue silk brocked with black, and Eton jacket of black veivet with

loop falling front and one back upon the

CHARACTER IN THE FEET

of One's Personality.

NEW PAD OF FOOT MODELING

It Is Popular with Many Woman-The Fis

de Siecle Girl Has Not Good Looking Bare

Fort, but Her Boots, That Have Caused all

the Trouble, Remain a Thing of Beauty-

To have one's foot mod-led in marble is the

vogue. A number of society women are do

ing so-when they happen to have pretty feet

seriously regard her uncovered pedal extrem-

ities from an artistic standpoint. Writers

have long enthused over the hand worthy to

be perjetuated in marble, but it took a latter

day ninetweath century genius to impress upon the gent er sex "that a real, live, bars haman foot could be such a charming object

verted outlines.

Many belies who have confidently put forward on the avenue or at social functions admirty, been chasesse member, wonders in herror if a plaster cast of it would be as much admired. However, she consoles herself with the reflection that sandals have not come in that she can refuse to have a canon exhibition it it is ungainly, and her well-made soots yet remain things of beauty.

The Parisian and London women have lost their hearts to this foot modeling. A few well-known netresses exhibit casts of their

their hearts to this foot modeling. A few well-known actresses exhibit casts of their feet in the windows of art-hops, and a great number of mondaines are showing to intimates the result of the eculptor in their direction. A half dones socioty indices in New York have had impressions taken of their unbooted member, but until the result of their daring is accertained, it is spoken of behind closed doors.

A PALMIST'S OPINION. Apropos of this new fashion in bare feet investigation I asked Cheiro if in his studies

of character expressed in physical outlines he had found aught of import in the shape of

Probably "Triiby" has made every woman

What Feet Tell to the Coservant.

## WANT TO FIGHT, GIRLS?

Read This Article, Then, and Follow the Simple Instructions.

SPLENDID EXERCISE GAINED

Every Muscle of the Body is Used and Grace and Beauty Is the Result-With a Pair of Locae Gloves, a Locae Bress and an Uncarpeted Floor You Can Learn Without the Aid of a Professor of the Manly Art,

New York, Feb. 9.-Pashion has decreed attempting this manoeuvre. that good, old-fashioned boxies is about the best exercise for a woman II she wishes to be lithe and grace-ful and possess dignity and repose of manner.

keep the elbow down, and extend the arm only far enough to turn the blow from the face.

In the right-hand head blow, or "the right-

in the right-hand head blow, or "the right-hand lead off for the face," strike for your opponent's face with the right band, throwing the right side and shoulder forward.

To ave d'a right-hand lead-off, duck to the lift, "Duck," or "guard," for the mee may be described as follows: Raise the arm to a level with the center of the face, bend the head forward and to the lett. This enables you to see your opponent under your arm. The tore-arm should cross the face and be thrown forward to turn the blow.

The left-hand blow is aimed at the pit of the stomach. It can best be done by feinting (t. se, pretending to strike at another place)

(i. s., pretending to strike at another place) with the right hand to induce your opponent to throw up her loft hand, thus exposing the stema-h. The guard or counter for this attack is to turn the palm of the hand down and beat off the blow with the forearm.

For the right-hand body blow the guard is the same. The blow can also be stoomed by

the same. The blow can also be stopped by hitting your opponent in the face before she can get her head down, though to do so it will be necessary to foreses her intentions, Keep the right hand across the stomach when NECESSARY PRACTICE.

To combine theory with practice, it will be necessary to practice both the offensive and defensive of all blows. The best way is to In the lest of all exercise, every muscle practice each blow slowly at first, and in-In the body is used; those of the head, arms, crease the speed gradually, until the blows limbs, feet, and hands are all called into are made smartly and in as rapid succession play, and a woman's physical trainings in- as possible. These lew hints give only the



LEFY-HAND LEAD OFF AND RIGHT-HAND CUARD.

In more than one New York home a bevy of girls, intimate friends, meet together twice a week with a professor of boxing to

SPAREING EQUIPMENT.

An uncarpeted room is best for this sport. The opponent must be as near your own weight and height as possible. The best gloves are the white ones used by profes-sionals, as they are not agit to scratch the face or blacken the eyes, which the cheap back-skin riores almost invariably do, in bravy sparring. The white gloves are made of kid and cost from \$1.36 to \$7.36. Thus equinced. gloves are the white ones used by profesand cost from \$3.50 to \$7.50. Thus equipped, the two would-be Atalantas are ready to

Position is the first thing to consider. The has obtained a position as a member of the light foot should be flat on the ground and fire department of the city. pointed in a direct line with your adversary; the right heel in a line with and behind the left beel; the toe of the right foot should be

turned shrindry out. The distance between the fest should be from twelve to fifteen anches, according to the height.

Both knews should be sightly bent, and the right beel raised so that the weight of the body will rest on the ball of the foot. To advance, more the left foor forward about ten inches to retires seen task the same disbody will rest on the ball of the foot. To ad-vance, move the left foot forward about ten inches, to retreat, step back the same dis-tance with the right bod.

neny of shaking hands the for tears -abundant, warm, and ready ones

somplete without a knowledge of this art of boxing, but the ma'den who practices these solf-defense.

blows, both offensive and defensive, will find that she will have paired a strength of muscle that will repay her for the time spent at her boxing bont. You may not care to knock your two brothers about like silicks—which is the proud boast of one Fifth avenue damset since she began her boxing lessons—but states are not like to show by the twice a week with a private the first the production of sparring, a good deal, in fact, which is the production of sparring, a good deal, in fact, which is the production of sparring, a good deal, in fact, which is the production of sparring, a good deal, in fact, which is the production of sparring and attired that perhaps, you may like to show by the way you done, or ride, cycle, or walk, that your muscles have been trained in a good school.

Diana Grosswars,

NOTES ON WOMEN.

Oscar Wilde says, apropos of women, "they are sphinxes without secrets."

Mrs. George Gould's manner has been de-scribed as the very gracious, wish-to-please-every-one's style.

Jules Forest charges that woman's love of eathers in her hat calls for the sacrifice of 1,450,000 swallows each year. Mrs. Humphrey Ward will spend the re-mainder of the winter and spring in Italy,

where a portion of the scenes of her nev novel are laid. Mme. Patti, who was laid up in Vienna last

A prominent physician says that a capacity



Novel Schemes in Room Decorations at Moderate Cost.

THE UPRIGHT PIANO PROBLEM

It Is Solved by Hanging Drapery Over the Back and Arranging a Low Settle Alongside-Artistic Uses of the Mantel-Empty Fireplace a Splendid Place for Display-Put Interesting Books on Your Table.

New York, Feb. 2.-Recently I asked Miss Lewis, a professional decorator, how she was arranging and ornamenting tables, mantels, and, more than all, the piano, that indispensable triangle of turniture so tormenting to the artistically inclined.

"Unless you place your plane with its back to the room the case is hypeless," she said, "This position is not only good from a decorative standpoint, but a performer likes to be shielded by the instrument." Then she enumerated various graceful ways to cover the polished bareness of this musical instru-

To hang a square of tapestry over the back from a brass rod is exceedingly striking. If possible, let the painted subject relate to music or sentiment, and have it sufficiently large to cover the surface of the plane,

If the tapestry is very fine work its surface should be unspoiled by additions. Across the top of the plane lay a searf of Liberty silk or another painted panel. The only brig-a-brac that combines with this tapestry is a pair of that combines with this impostry is a pair of candelabras, the quainter in style the better. Algerian stripes, Bandad impostry, or Persian prints make good back-grounds. Their cost is \$1.25 a yard, and width fifty Inches. With this are a foundation, many schemes may be carried out. Bas relief heads in plaster can be swung on it without injuring the wood of the piano. Medallions of Bestioven, Mozart or Wagner can be purchased for \$1.00 each. A long panel of cherubs goes well, or a line of Delit or Japanese plates.

with decoration of fur, most jewels, lace, etc. Toilettes all black are very fashionable, so are those of gray, and a paie tinted blouse above a darker skirt, with short or half-short sleeves met by long gloves, is the dress A low settle has a comfortable resting place A low settle has a comfortable resting place underneath this. Either a lox seat uphol-stered in dark contrasting stuff, or one of the \$4.70 green wooden settles, sold to artists, would serve. A number of enshions placed on the seat against the plane add to the coniness and grace of the decoration.

the coriness and grace of the decoration.

I know a Fifth avenue house where the tea
table is placed against the draped back of the
piano, the polished old silver showing well
against the Persian colors.

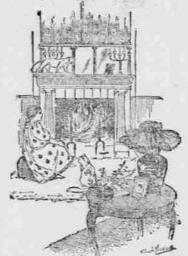
Chinese and Turkish skirts, heavily embroidered, to be found at large dry-goods

broadered, to be found at large dry-goods shops, make most artistic drapery. They are inid over the top of the instrument and fail far downward over the back. A curtain of dark velvet serving undernouth as a background adds to the richness. A few fine Eastern bits of chima or pottery, if one possesses them, serve admirably as ornaments, but in lieu of these a bowl of roses and several small photos framed in gold or silver is all that the age calls for.

Whitneyer other color your room is made up in, put something rich and full of color on the black plane, excepting, of course, in an elaborate drawing-room, upholstered in fairy

elaborate drawing-room, upholstered in fairy

BEAUTIFYING THE MANTEL SHELF. A little system of draping is effective for the mantel wall. That is, for those who do not possess a large mirror, an artistic wall, or those abominations -a mantel cabinet. Even with a mirror, a background of rich-



MANTEL AND TABLE DECORATION. toned stripes or colonial silks is more than

toned stripes or colonial sizes is more than pretty. This cortain is hong without fullness from the ceiling molding by books.

Far down near the marvel place a mirror or a long bas-relief of plaster, such as Donatello's cherule, the Parthenon frieze, or any one of like ilk, whose price is not over \$3. An oval mirror, with narrow black or gilt An ovar mirror, with narrow mass or gite frame, sells for \$18 or \$20, but the most ef-fective are those divided with gilt pliasters into three parts. These are imitated a ter-mirrors of "ye olden time," by a delt-in-gered cabinetmaker, at small cost.

gered cabinetmaker, at small cost.

Do not burden the mantel wall with ornaments in pairs. Have individual articles distantly placed, and you will be as artistic as the Japaneze. In the land of the fan only one object of value is brought out at a time, and placed for admiration in a niche. More would be artistic surpliane. would be artistle sacrliege.

If one does not care for the Persian tones,

a background can be supplied of finished Burlap: put on as closely as wall paper it forms an excellent panel. A scarf of bright bu d Liberty silk on the mantel board is pretty, twisted in a heroic sailor's knot in the center, and the ends curv-

ing along the board.

In the matter of ornaments, remember that Boyal Worcester and other bowls and vases of china, are no longer in use. A Bobemian bowl, a dozen exquisitely framed photo-graphs, a pair of candelabras are in good

graphs, a pair of candelabras are in good tasts. The decorators object to even so many trings. Severe simplicity should rule the shelf, they say; two good oits of bric-a-brac, at most, serving the purpose.

Some housewives are placing a divan under the mantel. If the air gets its heat from a register, this plan serves, and the varied cushions heaped to the overhanging scarf lends color. It is better taste, however, to display the fireplane, arranging it in decorative ashion. Small placques let in for tiles make the best adornment. If these are too expensive, paint a series of mottoes in old expensive, paint a series of mottoes in old German or English script on a solid back-

Mrs. Thomson, who owns an elegant Madi-son avenue home, has the whole history of the house that Jack built told on white porceiam tiles in blue letters. This could be im-itated by black letters on an old blue painted inted by black letters on an old blue painted background. She also has some of Acsop's fables done in like manner. It is an ovel decoration, and one that is surprisingly effective. If the architecture of the mantel is an abomination a board of quainter siyle can be found by investigation. Women have picked up old colonial affairs, and have had them substituted for the ungrainly ones. up old colonial affairs, and have had them substituted for the ungainly ones. The higher the shelf, the better the style, and if it is upheld by small colonial pillars

To happily arrange a table is a high art. Obeving the decorators you would never put a cloth on it, but buy it of such excellent wood that its unpolished surface would be sufficient adornment. However, if a very fine scarf or square needs showing off, the center table is a good place to display it. The rule against Worcester or any pottery holds good here, but a very large lamp is an ever happy inspiration. The huge Satsuma vases with tankards hold aloft the most expansive

of fancy shades A picture, and always a book and maram, a complete the decoration. It is good to provide books for visitors to glance at, no matter bow luxurious the room. A matazine and a rose and an air of homelik-ness to the plainest of the stillest department.

ment.

One more decorative point outside of ferniture to at I learned of Miss Lewis. All the
walls are being hung with suffs instead of
paper. This statement was substantiated by

The Shape of the Skirt Will Not Differ Materially from the Winter Model, but Heavy Haircloth Will Be Discarded-A French Skirt Model Clings to the Knee and Then Undulates In Figures-Other Styles.

have burst prematurely from the cocoon of of fashion, styles for spring gowns are still in It will take just four weeks more, truthful conturieres admit, to bring the new crop of outterflies to modish perfection; but even then, it seems quite safe to assume the high-

puts forth her best worms, but rather for her who, waiting until the season is well on its the upholsterers. Colonial armour silk for the uphoisters. Comma framour and for stately drawing rooms, French figured chants for sleeping apartments and Burlaps or Agra lies for sitting room, parior, dising room and library. It is quite the vogue to do so, and not at all expensive. Adella McAllister. feet, profits by all the mistakes her rushing sisters have made, and so achieves perfection. But, as our dear, dead Stephenson has written, "to be otherwise is to essify," in

yet be born.

upon and not fear.

widish front gore, the top one being shortest than the lower, and each finished at the end with a smart leather backle. This leather was repeated in the body, which was a French imitation of an English Norick jacket—and a vest improvement on the stiff or given of course.

Modistes Are Planning Light Costumes in Blizzard Weather.

The Norfolk effects were made by shahing the wripeord to show straight leather bands sewed on the lining, and the collar and belt were also leather, nearly flatened with buckles like those on the skirts. Two short, flared tale, hung like a tail from under the belt, covering only the hips, the back a space belt, monly full at this point. Sleeves, large muiton-legs, with turn over pointed ouffie of leather. They Give a Fairly Correct Idea

eather, Together with the little Eton bodies that have long proved their economical worth, Norfolk jackets, or Norfolk effects, are quotest as likely to flood the later spring market. FOR DRESST TOILETS.

When it comes to visiting toffets, or other very dress-up frocks, it is plain to be seen that extreme fuliness is to be the order of the day. Distinct contrasts in color appear, too,

NEW Your, Feb. 2.—Though a few models to be an established principle. to be an established principle.

An adorable visiting toilet by Worth, that master of tone harmonies, is of golden brown crepon and moss-green pear de sole. The skirt, which is entirely of the crepon and untrimmed, is the toil French circular shape.

The bodice begins with a round yoke of golden brown velvet; over this hangs a bloose of green peau de sole, made trim at the back, with a slight gathering and hanging in a bag frout. The large sleeves are of the peau de de sole, with crepon caps, and at the wrists, as well as about the round seek of the bloose, est excellence of the coming season will not It is not for the early bird Dame Fashion there is a rich jewel emb oldery in dull coppers both her best worms, but rather for her best and collar of brown velves on the bias.

Nisa Fires.

## SWEET VALENTINES.

Framed Photographs and Miniatures Wreathed in Jewels for Cupid's Fete Day.

human foot could be such a charming object to look at."

This present investigation by smart women as to the animability of such modeling lirings a sartling last to hight, one hinted at before, but mover faces; that the fin de sierie girl hasn't good looking ture feet. She will have them, she teles you, and points with pride to the roun i-toed, flut-heeled call walking boot. But that does not bein her in the present difficulty of responding to the fachionable call for plaster casts of the foot, in its confessed state of ungainly excressomess and perverter outlines. A bran new and appropriate innovation for Instead of an admirable waiting instinct, a Valentine's Day this year is to be the exquick eye for a good thing may rather be de- changed of photographs among friends. As sired; and among all the "left-overs," "reno- niways, the fashion originated in the minds vateds" and wichedly ugly things that are of a leading coterie of society girls, and the heralding the coming mon'h, two new spring leading photographers say that already there costumes may be mentioned as things to look is a phenomenally large playing of orders for pon and not fear.

FOR THE STREET.

The first, a strictly walking suit of black

is a phenomenally large placing of orders for handsome photographs. These will be sent thanksome photographs, and will arrive in the morning mail or by messenger



EARLY SPRING TOILETS.

English serge, is made with a full flared skirt with a Valentine message written across one and a short, cutaway coat.

The shape of the skirt differs in no great decree from the winter model of the front gores and godet back. Instead of the deadily heavy haircloth, however, the interining is of the lighter grass-cloth, a Faquin wire braid giving the proper stand-off effect at the feet. The jacket, whose short bottom flares slightly over the hips and hes at the back in two foturn ng plaits, is tight fitting. It opens over a true, high-collared vest of blue and w ite pique, and the large sleeves are gigot-shaped and held in place at the top with shirring. This shirring, by the way, marks all the new talior sleeve tops. The curaway jacket, too, is offered as a rival for the longer cout, and a younger fancy for this than the one described is to have the tail ripple slightly all round. The shape of the skirt differs in no great tail ripple slightly all round.

that, perhans, costs less and gives showlest effect within the limits prescribed by taste and usage. At recent first nights the follow-ing tollettes have been sketched that have in TAILOR SEPENES. Skirt and sleeves of black satin and blouse of gray velvet trimmed with jet; a black toque, gauze-winged on the head, and round the neck a black lace ruche with a bunch of the neck a black lace ruche with a bunch of The best tailor sleeves yet seen are, as the blas. They are not perceptibly sliffened, the neek a binck lace ruche with a bunch of violets set in on each side to fail just under the cars. The jet is appliqued on to form a yoke, and from the yoke fails a heavy jet fringe to veil the lower half of the bodies. The black, gray, and violet form a very reflued color combination. A different color may be used for the bodies, as electric bine, in which case the ruche should be all black. but are held gracefully out by a solid linen interlining, and olten good effects are made by laying the lower fuside seam in plasts, This brings much of the fullness from underneath, and it is balanced by a cluster of plaits at the upper inside seam, the two causing the sheeve to fail over the arm in heavy half-ring folds. Another becoming sleeve being adopted for new tailor gowns is made with a vast up-per arm puff and a long cuff, that his the forearm like a glove. The puff drops sharply from the shoulder, the outward bulge that now distinguishes all modish sleeves coming only at the lower part.

As to new wrinkles in skirts, authorities differ on the all-important matter. A recoloo see, and bloo jarket of black vervet with ermine collar and revers, open over a blouse front of gray blue lawn in line tucks and a stiched box piath set off with turquois studs; belt of black sain ribbon with a bow on each aide, the waist of two loops and no ends, one

differ on the all-important matter. A gentle-man famed for swagger English gowns vows that they are to be more stiffened than ever, more wired in the barra n, and that at the back; the great enges will swell out from the waist, with a little tournure effect. A lady with French leanings swears solemnly that with French leahings sweats so many the English gentleman speaks with a forked tongue, claiming that though the new skirts will be wider than ever before, their grace and dash will be a matter only of cut. She



A THEATER COSTUME one great piece compassing entirely front and sides. The back is cut after the godet principle, but is in only two gores; they are caught undermeath with elastics into four graceful folds, and grass-cloth is the inter-

This skirt formed part of the second cos tume already mentioned as a good thing that should be recognized on sight. Its trimming, which took the shape of two yellow leather bands, was put on in a unique fashion. Neither came any further than the limits of a

LEATHER TRIMMINGS.

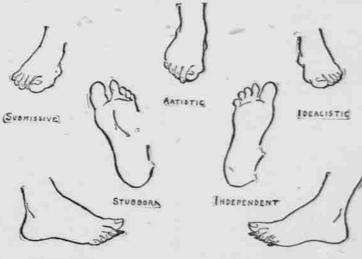
An expensive addition of this photographic

the foot.

He said that his attention had been called to the significant part these useful extremities played in character rouding when living in southern Persia. The Arabs there go and-daied, and one finds the foot in a primitive untrammeled condition. The feet being unfeatured for generations, the shape becomes more and more in accordance with the personality. Sonality.

The following points, he remarked, help to determine temperament or disposition by the walking members:

> THE INDEPENDENT AND CAUSE FOOT. In the first place, the big toe not clinging, as it were, to the others, is the sign of independence of spirit. It is especially noted among the wandering tribes of Arabs whe have never and will never give up their freehave never and will never give up their free-dom to either the Shah or the Suitan. Az instance of this feature is nearer home, for the Indian foot always shows the big toe de-tached, especially among the Araches. Win the characteristic of independence is also closely nilled a spirit of cruelty. This mark, however, is turned by eivilination. To-day the woman's foot with space between the two first toes indicates individuality, pride and resolution, amounting to obstinacy if the space is very wide.



AMBITIOUS SUGGESTIVE HEELS AND TOES.

and dash will be a matter only of cut. She illustrates her termon with two captivating models.

One of black crepon, which material, we are informed, is to be more popular than ever, fits with bias smoothness over the hips and half way down to the knee, beginning then to suddenly undulate until, about the feet, it fails in floures-ties fullness all round.

The second, a walking affair of brown and while whip cord, has the neevity of having only three seams. The cloth is very wide, that for the season in question are ascribed to Cupid instead of Mercury.

that for the season in question are ascribed to Cupid instead of Mercury.

For the rew phorographic valentine a frame is a matter of course. Silver leads for medium pricest frames. Ivory is the thing if money is no object, and a very delicate and charming frame of cob-web like linen embroidered with true lovers' knots and cupids playing pranks with wreaths of flowers done in the natural tints of wash silks. The embroidery is marvelously fine, and the frame, while as delicate as laco, can be cleaned while as delicate as lace, can be cleaned each side are one of the latest coquetries, and of ermine it may be remarked that it has not become component as was predicted. Too showy for women of taste to wear often or in assemblies too public, it has, curiously enough, not been much imitated, and, therefore it will handly eight a the stream of the stre fore, it still happily strikes the eye as a rich

fore, it still happily strikes the eye as a rich and beautiful novelty.

Gown all of gray silk broched with black and white dots. The skirt is inid over down the back seam in a hem fastened down with cut steel buttons: the blouse has a double box plait down back and front; steel buttons are down the back plait, and steel passementeric covers the front one. A yoke is formed on tie front each side of the plait, with an applique of steel passementeric. And Cong.

A Few Fashbors.

A Few Fashions One history of costumes gives 1,847 different styles of head dresses for women.-Clothier

THE COMMERCIAL VIEW OF IT.

A rose, a rose, a rich red rose,

Upon my lady a breast; Its petals large, its cally x deep, Its stem with green leaves drest, 'Tis rich with beauty; color rare-Ch what a combination;
The same as she woose smile on me
I see in aderation.

But the rose, the rose, the rich red rose, Which glows on her go an of gray.

Is very scarce this time of year—
It cost my hast week a pay.

—Minnes polis Times.

there being little way of tracing the use to tion. It is distinctive among more noted for

times individual in temperament, but usually too mentally indolent to assert oneself. A woman possessing this mark in proper en-vironments is all right, and in wrong surroundings all astray, generally a chameleon-like nature that changes color to suit the

AN ARTISTIC SENTIMENTAL FOOT. The second toe should be longer than the others to denote an artistic temperament. while as delicate as lace, can be cleaned without fading as long as the picture lasts.

Another valectine novelty this year will be several betrothal announcements. This is a pretty conceit, and if lovers can conceal their devotion for a week or two or a few days, in order to announce the choosing of cash side are one of the latest coquetries, and

A high, arched instep is well known to point to a sensitive, high-bred nature, whose

Again, look well to the beel. To be well

shaped it should have a slight arch to the

shaped it should have a sight arch to the ankle. This shows breeding. The variety commonly known as "spur heel" is considered picheian.

Its presence from an artistic standpoint spolls the longest, slenderest foot, but its indication of disp sition is not lad. True, it points to harm less contentionness and a javiority quality of garming, but its owner is apt to be claver and an excellent judge of men, women, and affairs.

The nails index the same conditions of health on the foot as on the hand. "Short" ones denote lack of good circulation, and those extremely long, a delicacy of lungs or threat.



esition "on guard" is assumed. For this is one of the surest preservatives of femining to be heal of the right foot must be on a line beauty. turned out. The right arm should be across, or on a line with the lower rits, the finger knuckles touching the left breast.

The left hand should extend on a line with your allow and your opponent's face, and when not in motion should rest against the side.

For the heroine of her book, "The New York Society of Woman," Mrs. Beginald de Koyen has chosen a typical, well-born American women.

Lucretia Mott was one of the pioneer equal suffragists of the last generation. She came of the same stock as property of th

FEINTS AND BLOWN, There are in all but four blows in boxing. They are the le't and right-hand head blow: the left and right-hand body blow. It is the

movements that make boxing a science.

The te t-hand head blow is the most common one used in sparring. For this move- that a man-the noblest created object-why mest, straighten the arm and strike directly is it that a man should have such doubts of

innumerable variations on these four simple

m in mental traits she re-

Mrs. Florence Howe Hall, daughter of Julia Ward Bowe, is called "the woman humorist of the country," and whether in conversation, rectures or essays, she is always lively and watty.

No Answers. "Why," asked the philosopher, "why is it a his ability to win a woman's affection, when The guard for this blow is to throw the forearm up and octward, turning the palm of the band out, so that the force of the blow will be received on the fleshy part of the arm; him not.—Indianapolis Journal.

the effect is perfect. DISPOSING OF THE TABLE, The nature of its decoration its location. The one in library or sitting-room can bear a heavy burden. A rich cloth and the reading

lamp and books should cover it. But what must one do with the drawing-room article?

skirt; black hat with plumes. This tollette, without the ermine, can be worn through the spring.
In this dress attention may be called to the

AN IMPORTED MODEL. lawn blouse front, as such fronts exquisitely needle-worked and set with mock fewel but-tons promise to be a feature next spring. The belt bows on their mate on Cupid's day, the

The most fashionable of the Fifth avenu-The most fashionable of the Fifth avenue caterers has an order for a betrofind luncheon to be given on Valentine's day, at which he is going to serve the ices in the form of cupids and doves. The doiles for the finger bowls will be the flance's gifts to her guests, it being a new fad to make a collection of these useless and elegant vanities, each one different from every other one. These are to be circles of silk gauze bearing Valentine cupids encircled, if you please, in Valenciennes lace. The lace is the real thing and each doily is worth the larger part of a \$10 lining.

The cards bearing the guests' names will be pink-tinted rose petals, as natural as nature, with the names etched upon them in gold.

DINAR STURGERS.

each dolly is worth the larger part of a \$10